Audio-Visual Equipment

Markey's Audio-Visual, Inc.317/783-11552909 South Meridian StreetFAX. 317/781-4110Indianapolis, IN 46225

Markey's is a comprehensive audio and visual supplier for the Midwest and central United States. Serving the industry for over 35 years, Markey's production applications include: image magnification, Betacam SP decks, full camera packages and large screen video projection. ♣Air Force Quality Symposium, Indiana Black Expo, Creative Impressions, Sanders and Company, John King Productions.

Camera Rentals and Sales, Film

 Jim Timperman
 317/299-6712 (main); 317/332-9734 (cell)

 4631 Rocky Knob Lane
 FAX. 317/299-6712; PAGER. 317/380-5248

 Indianapolis, IN 46254
 E-MAIL. jamest@iei.net

Super 16 Aaton camera package available by the day or week. Zeiss prime and zoom lenses. HMI and tungsten lighting/grip truck. Camera used on the following features: *Madison, Talent, The Third Date, Back Home Again, Choir Invisible, Time Won't Fly* and *Vinyl*. Contact james or Geraldine Timperman for pricing and availability. Years Exp: 11.

Camera Rentals and Sales, Video

 AGW Video Rentals, Inc.
 317/254-1375 or 800/275-0593

 6350 Allisonville Road
 FAX. 317/253-4641

 Indianapolis, IN 46220
 CELL. 317/496-3030

 CONTACT: Kent Ayers
 E-MAIL. cptsetup@aol.com

Broadcast video equipment rental including Sony SP Betacams, Beta SP videotape recorders, audio, monitors, batteries, and tripods, EVS digital recorder, plus other support equipment. Years Experience: 15 SESPN, CBS, NBC, ABC, FOX Sports.

 Communique
 317/722-8450

 845 E. 65th Street
 FAX. 317/722-8460

Indianapolis, IN 46220 CONTACT: Stacey Meier

Steadicam EFP, operator, and custom vehicle mounts. Two full Betacam SP packages, lighting and audio. TelePrompTer.

Camera Rentals and Sales, Video

<u>DL Images</u> 317/257-9081 (main); 317/201-9082 (cell)

8555 Cedar Place Dr. #112 FAX. 317/257-9087 Indianapolis, IN 46240 E-MAIL. dli@indy.net

CONTACT: Lee Nassau WEBSITE. www.dlimages.com

We offer two Ikegami V-55 Beta SP camera packeage, featuring clearscan, filmsyle filtration and lighting. We also have wireless mic systems and a TelePrompTer. Years Exp: 21. ♣John Deere, NBA Entertainment, Harpo Productions, ABC Television, Fox Sports. ☐Emmy, Tellys, Addys.

Jon Gerard 317/255-1279 (main); 317/506-1103 (cell)

5650 N. Pennsylvania Street PAGER. 317/479-8715 Indianapolis, IN 46220 E-MAIL. jgerard@indy.net

Cinematographer/cameraman for hundreds of local, regional, and national commercials, feature films, corporate films, industrials, documentaries, and television specials. Years Exp: 19.

imagenation317/681-1710310 N. Alabama St. - Suite 100FAX. 317/681-9985Indianapolis, IN 46204WEBSITE. www.red-i.comCONTACT: Mark Williams

Full-service production, ranging from local to national broadcast. Years Exp. 12.



Camera Rentals and Sales, Video

| Milestone Field and Post | 317/293-6617 (main) |
|--------------------------|---------------------|
| 7716 N. Michigan Road | FAX. 317/293-6619 |
| Indianapolis, IN 46268 | E-MAIL. mfp@in.net |

CONTACT: Tom Opferman WEBSITE. www.mfpmedia.com/milestone

Ikegami Beta SP camcorder, complete lighting and audio packages. Years Exp: 17. ❖ BMW, Shell, ESPN, Nestle, John Deere. Γ Videographer Awards, New York Film Festival, Vision Awards.

Cranes/Jibs

| Grand Illusion Lighting, Grip & Electric | 317/873-9882 (main); 317/409-2759(cell) |
|--|---|
| 6502 South 850 East | FAX. 317/873-6736; PAGER. 317/302-7171 |
| Zionsville, IN 46077 | E-MAIL. gilights@aol.com |
| | WEBSITE. www.grandillusionlighting.com |

Lighting and grip packages or by the piece, Fisher Dollies, car mounts, HMI's, tungsten, kinos, generators and production support for commercial, corporate, still, feature film, music video, television and special event projects. Years Exp: 20.

| Mid-America Jibworks | 317/769-5272 |
|----------------------|--------------------|
| 3965 South 800 East | CELL. 317/694-2317 |

Zionsville, IN 46077

CONTACT: Pat Stevens or Eddie Sharpe

Mid-America Jibworks will provide you with outstanding aerial to ground photography to fulfill your video or film needs. Our equipment includes two Jimmy Jib Triangles and experienced operators. Jib arm reaches from 6 to 35 feet. Years Exp: 10. SESPN, FOX, CBS, NBC and many regional productions – live broadcast, commercials, etc. Γ Emmy 1998 ESPN X-Games.

Dollies

| Grand Illusion Lighting, Grip & Electric | 317/873-9882 (main); 317/409-2759(cell) |
|--|---|
| 6502 South 850 East | FAX. 317/873-6736; PAGER. 317/302-7171 |
| Zionsville, IN 46077 | E-MAIL. gilights@aol.com |
| | WEBSITE, www.grandillusionlighting.com |

Lighting and grip packages or by the piece, Fisher Dollies, car mounts, HMI's, tungsten, kinos, generators and production support for commercial, corporate, still, feature film, music video, television and special event projects. Years Exp: 20.

Helicopters

| ATA ExecuJet | 317/243-4078 |
|------------------------|---------------------|
| 6435 Pierson Rd. | FAX. 317/243-4083 |
| Indianapolis, IN 46241 | PAGER. 317/990-1124 |

CONTACT: W. Keith Kinder

Helicopters, aerial photographer. Tyler Mounts (nose and side), Spacecam, Wescam, Twinstar AS355Fs twin-engine helicopter, Jet Ranger IIIB. Years of Exp: 6. **The Negotiator**, The Horse Whisperer, commercials for Methodist Hospital, WRTV, WISH-TV, WTHR.

 Whirl-Away Helicopters, Inc.
 812/246-5454

 6003 Propeller Lane
 FAX. 812/246-5595

Sellersburg, IN 47172 E-MAIL. gp@whirl-away.com

CONTACT: Gail Poe

Aerial production, film, video. Experience using most mounts. Photographers window. Credits include movies, documentaries, commercials, production, brochures and technical applications. Operate Bell Jet Rangers. Over 25 years experience.

Lighting/Electric

| Fazetron Company, Inc. | <u>317/926-0457</u> |
|-------------------------|---------------------------------|
| 1712 N. Illinois Street | FAX. 317/926-2624 |
| Indianapolis, IN 46202 | E-MAIL. roger@stagelighting.com |
| CONTACT: Roger Phillips | WEBSITE. www.stagelighting.com |

Indiana's premiere stage, theatre, television lighting sales and service company; Rentals and design. Video editing systems. Years Experience: 19.

| Grand Illusion Lighting, Grip & Electric | 317/873-9882 (main); 317/409-2759(cell) |
|--|---|
| 6502 South 850 East | FAX. 317/873-6736; PAGER. 317/302-7171 |
| Zionsville, IN 46077 | E-MAIL. gilights@aol.com |
| | WEBSITE. www.grandillusionlighting.com |

Lighting and grip packages or by the piece, Fisher Dollies, car mounts, HMI's, tungsten, kinos, generators and production support for commercial, corporate, still, feature film, music video, television and special event projects. Years Exp: 20.

| Koch Creative Enterprises | 317/846-3443 (main); 317/431-4063 (cell) |
|---------------------------|--|
| 12469 Springmill Rd. | FAX. 317/846-3449 |
| Carmel, IN 46032 | E-MAIL. godolite@aol.com |
| CONTACT: Karl Koch | - |

5-ton lighting/grip/electric package. Custom International truck with rolling carts. Quartz, HMI's 125 W to 12,000 W, and Kino Flo lighting. Complete expendables. Quality grip and lighting personnel. Years Exp: 20. ♣11 features, over 30 music videos, hundreds of commercials and corporate projects.

Lighting/Electric

 STTV & A/V Service,Inc.
 317/926-0412

 1716 N. Illinois Street
 FAX. 317/925-8725

Indianapolis, IN 46206 CONTACT: Roland Black

Film and video lighting sales and rental.

Studio One Grip & Lighting800/888-970025833 State Road 2FAX. 219/232-2220South Bend, IN 46619E-MAIL. studionei@aol.comCONTACT: Dichard RokesWERSITE members agreem/studion

CONTACT: Richard Bakos WEBSITE. members.aol.com/studionei/

Providers of lighting and grip equipment for TV, film, video and live productions. Truck packages available. Trusses, motors, and heavy ground support for lighting rigs. Years Exp: 26. ◆ESPN, Allied Signal, ALS Corporate town hall meetings.

Motion Control System

Thomas Productions, Inc. 317/356-9888 (main); 317/697-7940 (cell)

5515 E. Washington Street FAX. 317/375-4773 Indianapolis, IN 46219 E-MAIL. tzimbo@aol.com

CONTACT: Thom Zimmerman

Full service film production company and facility. Director, cinematographer. Three shooting stages. 35mm, 16mm Arriflex camera packages. Sorensen motion control system for table top on multipass compositing in studio or on location. Avid off line/online editing suite. Industrial kitchen for food prep. TV commercials/longform. Years Exp: 15+. Γ National, Regional and Local.

RV Rentals

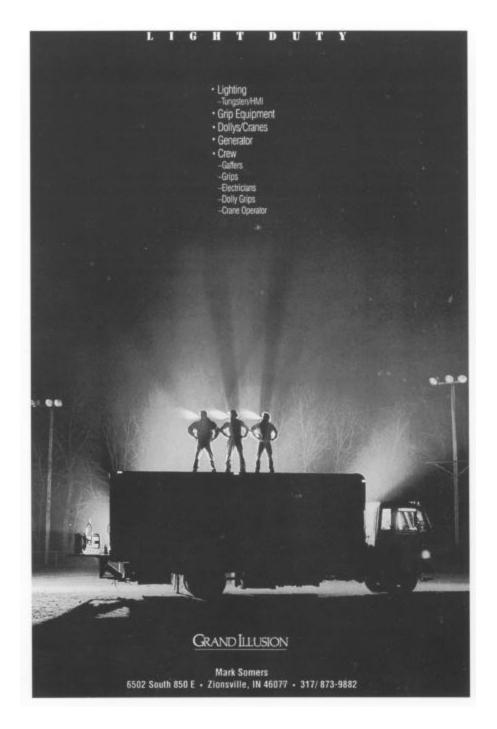
Spalding RV Rental – Production Services 812/284-5255

431 Andalusia Avenue FAX. 812/283-8364; PAGER. 800/328-1750

Clarksville, IN 47129 E-MAIL. gripspald@aol.com

CONTACT: Sam & Betty Spalding

33' RV self-contained, comfortable, generator, air conditioning, refrigerator, microwave, coffee maker, bathroom. Nine years experience. Talent dressing room, make-up and office space. Power for copier, fax, scanner and printers. ♣ Feature film *Derby*, Kroger ads, National Geographic, LG & E/East Kentucky Power Coop.



Radios/Walkie-Talkies

 Grand Illusion Lighting, Grip & Electric
 317/873-9882 (main); 317/409-2759(cell)

 6502 South 850 East
 FAX. 317/873-6736; PAGER. 317/302-7171

 Zionsville, IN 46077
 E-MAIL. qllights@aol.com

WEBSITE. www.grandillusionlighting.com

Lighting and grip packages or by the piece, Fisher Dollies, car mounts, HMI's, tungsten, kinos, generators and production support for commercial, corporate, still, feature film, music video, television and special event projects. Years Exp: 20.

Sound Equipment

Derringer Post Production Services 317/257-9900 (main); 317/506-4422 (cell)

2804 E. 55th Place, Suite F FAX. 317/257-9900
Indianapolis, IN 46220 E-MAIL. john@indyfilm.com
CONTACT: John Blankenship WEBSITE. www.indyfilm.com

Sennheiser shotguns, Sennheiser and Countryman lavs, Shure mixers, Vandenburg fishpole. Also, full post services and nonlinear editing systems rental. Emphasis on independents.

 Sweetwater , Inc.
 800/222-4700 (toll-free)

 5335 Bass Road
 FAX. 219/432-1758

Fort Wayne, IN 46808 E-MAIL. sales@sweetwater.com CONTACT: Sales WEBSITE. www.sweetwater.com

One of the nation's leading specialists in MIDI and music technology equipment. For over ten years, we've been the first resource for thousands of musicians and audio professionals. From state-of-the-art digital technology and computer-based recording tools, to classic studio mics and tried-and-true effects. Full-service audio production as well. Years Exp: 22.